ECLIPSE COMICS
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№ 7
Stig's
INFERNO

The PENUMBRA

WRITE TO: ECLIPSE COMICS - P.O. BOX 1099 - FORESTVILLE - CALIFORNIA - 95436

ON THE RACKS

SCOUT no. 17
Scout and Monday dodge government troops. Then Scout meets Larry Marder's Beanworld!

FUSION no. 2
The crew's back in the slammer, and jailbreak's been added to the list of charges!

TALES OF TERROR no. 11
Four fear-filled features by creators Chuck Dixon, Tim Truman, Larry Elmore, John Bolton and others.

AIRBOY nos. 17 & 18
Misery returns to threaten the world with a horror from the past, and only Airboy and Valkyrie can stop him!

BULLET CROW no. 1
Collecting, for the first time, the adventures of Chuck Fiela's Bullet Crow, Fowl of Fortune.

STIG'S INFERNO no. 7
Stig has become ruler of Hell, the demons go on strike, and the Plasma Monkeys really do return!

DESTROY! 3-D
"The Loudest Comic in the Universe" is also now the deepest!

LEGION OF SUPER-HEROES INDEX no. 4
Continued indexing of one of DC's most popular super-hero teams.

MR. MONSTER'S HI-SHOCK SHLOCK no. 1
First all-horror issue! Beginning a series surveying classic comics with bizarre directions.

ESPers no. 5
Catch up with the ESPers as they meet three of the world's deadliest assassins!

P.I. WARLOCK no. 3
A mysterious series of murders is disturbing the peace!

RADIO BOY no. 1
From SO-FUNNY COMICS comes one of Japan's comic book favorites—or is it!?

ZOT! no. 12
This issue answers the question, "Are Zot and Jenny ever going to get together, or what?"

VILLAINS & VIGILANTES no. 1
Shadowman and Condor arrive to join the Crusaders, but find the Crushers instead.

MIRACLEMAN no. 11
New regular artist John Totleben joins writer Alan Moore to begin "Miracleman: Book III."

CROSSFIRE no. 20
"The Badge," a tale of a lady of the evening and a gentleman of the force.

JUSTICE LEAGUE OF AMERICA INDEX no. 8
The conclusion to the indexing of the "World's Greatest Super-Heroes."

GUERRILLA GROUNDHOG no. 2
Learn the secret and exciting origin of the "Mostly Underground Hero."

THE PUBLIC DECIDES: A few weeks ago i asked for advice from you on how best to get our news of upcoming projects diseminated, since the two major fanzines weren't running all of it or printing it on a timely basis.

Thanks for the cards and letters—you have decided our policy for us!

Here's what we're gonna do:

PAGE NINE: We have contracted with **The Comics Buyer's Guide** to have page 9 of their publication every week. On that page we will run, in newspaper format, items about long-range plans and new projects. It will not be hype ("This is great! Buy it!"); rather it will be a fairly straightforward presentation of coming events ("Eclipse has just signed a contract with Bo Hampton to publish his new six-issue series, **Lost Planet**"). There will be no repetition—you'll have to read it every week to stay on top of developments. Also on **Page 9,** for those who enjoy that sort of thing, you will find cat yronwode's weekly column, **Fit to Print.** Ten points if that rings a bell in your memory banks.

PAGES NINE AND TEN: We are also contracting with **Amazing Heroes** to have two pages in their magazine every issue. Since **AH** is bi-weekly, we will run two week's worth of the ones that run in the **Buyer's Guide,** on pages nine and ten of each issue.

IN-HOUSE NEWS PAGE: For those of you who don't read fanzines, the same news, minus the **Fit to Print** column, will be featured in our books on a space-available basis. The news page will probably not appear in every issue of every title, but we'll try to give it pretty wide exposure across the board. This page will be updated once a month.

SPECIAL FLYERS: There will be a series of illustrated 8½×11 inch flyers detailing some of our more complex upcoming projects for Spring and Summer, 1987. These are:

1) **JAPANESE MANGA** (Bi-weekly translations of **Area 88, Kamui, the Ninja** and **Mai the Psychic Girl**).

2) The **WORLD OF SCOUT** (including **Scout, The Scout Handbook, New America** and **Swords of Texas**).

3) **AIRBOY SPECIALS** (including **Airboy, Valkyrie, The Air Maidens** and **Air Fighters Classics**).

4) The **4-WINDS PROJECTS** (in addition to **Scout** and the **Scout** spin-offs listed above, the 4-Winds team of creators will be bringing us **Prowler, Strike, Rangers: ATF** and the **Winterworld**.

These flyers are designed for DISTRIBUTORS and RETAILERS, so you'll have to ask your retailer to show one to you. However, we will mail them to individuals who send us a self-addressed, stamped envelope for each flyer. Write the name of the flyer you are requesting on the outside of the return envelope to make things easier for Traci, okay? And be patient—this Penumbra is appearing in the March books, but the flyers will be shipped in two groups, in March and April. Order them all at once if you want 'em, though. Traci will hold your return envelopes until they're ready.

ECLIPSE EXTRA!: For plot synopses, shipping dates and cover reproductions on a month-by-month basis, check out the **Eclipse Extra!**, which will continue as always to be available free from your retailer. If your store does not carry this full-colour four-page flyer, enlist a bunch of your friends and put in a petition-type request. The **Extra!**, in conjunction with the **On the Racks** monthly checklist on this very page, will keep you up-to-date on what to look for in your local store.

Once again, thanks for your advice, readers. We appreciate the help.

Gee, that took so much space i won't have room to tell you about our new, larger offices! Next time, i promise!

catherine yronwode

STIG'S INFERNO™ no. 7, March 1987. Published bi-monthly by Eclipse Comics, P.O. Box 1099, Forestville, CA 95436. Catherine Yronwode, Editor-in-Chief. Dean Mullaney, Editor and Publisher. Stig's Inferno TM and ©1987 Ty Templeton. The Plasma Monkey Returneth ©1987 Ty Templeton and Anthony vanBrugen.
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Stig's
INFERNO
by Ty TEMPLETON
AWAKEN!!
AWAKEN, O MASTER OF THE NETHERWORLD!!
Z.
Z.
Z.
Z.
NO! NO! SHHH! YOU'LL WAKE HIM UP WITH THAT SORT OF YELLING!
UPSIE-DAISY!!
DARK THRONE
NOOO...

HMMM? WHAT'S ALL THE YELLING?
IT IS MERELY US, DARK LORD. YOUR OBSEQUIOUS AND SOMEWHAT DULL-WITTED PALACE GUARDS CACADEMA AND CIRIATTO TRYING ONLY TO MOLLIFY YOU AFTER THE DISASTROUS MISTAKE WE MADE LAST ISSUE WHEN WE ACCIDENTALLY THREW YOU INTO A DUNGEON*.
YUP. WHAT HE SAID.
*PRETTY SNAPPY RECAP, NO?
DARK LORD?! WHAT DO YOU MEAN, DARK LORD? DON'T YOU REMEMBER? I'M THE GUY FROM THE PALACE... I NEEDED A PROMISE...? AND YOU NEVER THREW ME INTO A DUNGEON, THAT WAS TWO OTHER GUYS.
YAWN.
YAWN.
I'M PRETTY SURE IT WAS YOU, SIRE, BUT I GUESS IT'S HARD TO TRUST YOUR MEMORY WHEN YOU'RE A COMPLETE MORON. AT ANY RATE, JUST IN CASE IT WAS YOU, I'D LIKE TO POINT OUT THAT THIS DUNGEON THING WAS ENTIRELY CIRIATTO'S IDEA.
OH, THAT'S A GOOD ATTITUDE. BLAME ME AND RUN FOR COVER.
YAWN.
YAWN.
YAWN.
YAWN.
WHATEVER. IT'S NO BIG BOTHER, YOU'RE IN THE CLEAR.
SO, I SHOULDN'T BE IN THIS CHAIR, RIGHT? SORRY... BUT I WAS LOOKING FOR A PLACE TO SORT OF TAKE A LOAD OFF. I MEAN, I'D BEEN WANDERING FOR DAYS!
S'YOUR CHAIR, HUH?
IT IS THE DARK THRONE. THE SEAT OF UNHOLY POWER. IT IS YOURS, FOR YOU ARE THE DARK LORD.
THERE YOU GO WITH THAT DARK LORD THING AGAIN. WHAT IS THAT?
YOU ARE THE DARK LORD. NONE BUT THE DARK LORD CAN SIT UPON THE DARK THRONE!
WHAT, I'M KING BECAUSE I SAT DOWN? THAT'S A PRETTY RANDOM SYSTEM OF GOVERNMENT, IF YOU ASK ME.
BRUSH!
BRUSH!
BRUSH!
YOU... ARE THE DARK LORD... RIGHT?
I DON'T THINK SO. I WASN'T THE DARK LORD THIS MORNING. I'M NOT THE DARK ANYTHING.
I DON'T EVEN TAN WELL.
BUT YOU SIT IN THE THRONE! NONE BUT HE, WHO IS THE DARK LORD DARES TO SIT THERE.

YEAH? WHY NOT? WHAT HAPPENS IF SOMEONE BIG PUTS HIS FEET UP?
SHOW HIM, CIRATTO.
DON'T WANNA.
SHOW HIM!
PUSH OFF, CELERY-HEAD. I SAID I DON'T WANNA!
WHY NOT?
IT...UH...WELL, ISN'T VERY NICE WHAT HAPPENS WHEN WE GET UP THERE.
SHOW ME.
HUH!?!?
EVERLAST
C'MON...IF I'M KING, LIKE YOU SAY, DON'T YOU HAVE TO DO WHAT I TELL YOU?
KEEP OFF
TENJAN?
WAIT A MINUTE! YOU JUST GOT FINISHED SAYING YOU WEREN'T KING! LET'S GO BACK TO THAT...
NOPE.
KRA-BOOM
UP YOU GO.

ZOT!
TM.
OOOOH... I HATE THIS.
I HATE THIS!
HOW DID HE DO THAT? PENN AND TELLER CAN'T EVEN DO THAT.
IT'S THE THRONE ITSELF, SIRE. YOU... UH, THAT IS, THE DARK LORD, GAVE IT A PROXIMITY CURSE TO... UH, "KEEP THE HELP OFF THE FURNITURE."
WOO. I'LL BET IT WORKS.
ANYONE MIND IF I GET DOWN, NOW?
OH, NOW LOOK! I'M STUCK IN THIS FORM.!!
I TELL YOU, FIRST MY BROTHER GETS INTO TROUBLE, WITH THOSE SALEM WITCH HUNTS, AND NOW THIS!!
SOME MILLENIUMS IT DOESN'T PAY TO GET OUT OF BED!
THIS IS MY FAULT. ANYTHING AT ALL I CAN DO..?
I THINK YOU'VE DONE ENOUGH, THANK YOU VERY MUCH!
CIRIATTO!! MIND YOUR TONGUE! YOU SPEAK TO THE UNHOLY KING OF EVIL!
HOP!
GROW UP, CALCABRINA. HE'S NO MORE THE DIRECTOR THAN YOU ARE.
THE CHAIR'S SIMPLY BROKEN IS ALL.
THE CURSE IS ON THE FRITZ AND, WITH MY LUCK, AWAY PAST THE WARRANTY.
SO IT JUST DIDN'T WORK ON HIM. THAT'S ALL.
HOW AM I GOING TO EAT WITH CHOPSTICKS NOW?! I'VE ONLY THREE FINGERS!

IT'S A LOOSE WIRE. LET ME GIVE IT A GOOD, HEFTY KICK. JUST LIKE THE T.V...
NO!
NOOOO!
AGAIN, ZOT!™
OH, GOOD CALL MR. SHIRT AND TIE!
DISTANCE CANNOT BE MEASURED IN THE LAND OF THE UNDERWORLD SO IT ISN'T FAIR TO SAY "MEANWHILE, FAR AWAY..." BUT I'M GOING TO SAY IT ANYWAY.
MEANWHILE, FAR AWAY.
HOO-HAH!
WHATEVER IT IS, IT SEEMS TO BE COMING THIS WAY.
IT'S HARD TO BE SURE...THEY SAY DISTANCE CANNOT BE MEASURED IN THE LAND OF THE UNDERWORLD.
IT'S SOME KIND OF ANIMAL, I THINK. I CAN SEE ARMS AND A TAIL.
IT'S HEADING STRAIGHT FOR US, TOO.
GIVE TO THE ASPIRIN ANGEL
GIL KANE FAN CLUB
REAL NASTY CRUNCHING SOUND!
I IMAGINE YOU'VE GUESSED BY NOW THAT THESE BIG EXPLOSION PANELS ARE NOTHING MORE THAN AN OBVIOUS METHOD OF GREATLY REDUCING MY PENCILLING TIME.
-TY.

WOW! YOU WOULD EXPECT BEING FLUNG THROUGH THE AIR AND LANDING FACE FIRST AN UNTOLD DISTANCE AWAY TO HURT SOME, BUT BOY, THAT'S A KICKER!
THERE'S GOT TO BE A NEW JOINT OR TWO IN MY LEFT LEG.
UHHHH..
UH-HUH. AND NOW MY FEET ARE MOANING..?
NO...UH, THE NAME'S SEGARINI, PATROLMAN SEGARINI WITH THE COUNTY POLICE HOMICIDE DIVISION. YOU'RE STANDING ON MY HAT.
WHY, THAT'S RIGHT. I AM!
I WOULDN'T MIND SO MUCH, REALLY, BUT I'M WEARING IT RIGHT NOW... COULD I TROUBLE YOU..?
ABSOLUTELY NO TROUBLE, I ASSURE YOU.
HEY! WHO'S THIS GUY WITH THE BOGART FIXATION?
DETECTIVE MURDOCH, AND YOU'RE UNDER SUSPICION.
SWELL. THIS YOUR BROAD?
MY NAME IS BEATRICE AND I'M NOT ANYONE'S "BROAD"!
RIGHT ON. GIVE IT TO ME. GRRFFF!
ROUFF!
WHO ARE YOU? WHERE DO YOU GET OFF GOING AROUND LANDING ON PEOPLE'S HEADS FROM OUT OF NOWHERE?
I AM VIRGIL. RELUCTANT ESCAPED PRISONER, DASHINGLY HANDSOME ROGUE, AND PHENOMENALLY SENSITIVE POET.
YOU'RE KIDDING! VIRGIL?!? THE VIRGIL?
THAT'S HARD TO SAY. WHO'S THE VIRGIL?
TOUGH ENOUGH TO OVERSTUFF
VIRGIL! YOU KNOW...THE ROMAN POET WHO GUIDED DANTE THROUGH HELL...
ROMAN?!?
I'M A POET YES, BUT ROMAN? THEY WERE GREAT ONES FOR ROADS, BUT A ROMAN WOULDN'T KNOW A GOOD VERSE IF IT SLITHERED UP AND BIT HIM ON THE LEG.
ROMAN..?

I MEAN, I LIKE THE ROMANS FINE BUT I AM A TALENTED ARTISTE, AND YOU'LL NOTE THAT I SPELLED THAT WITH AN "E."

LISSEN UP:

"I'M AWFULLY FOND OF CHEESE FONDUE.
A BRIGHT FESTIVE FEAST DOES IT MAKE.
I TOP IT ALL OFF WITH A TOFFEE OR TWO,
AND FINISH WITH COFFEE AND CAKE.

THIS HAS AN APPEAL LIKE NO OTHER MEAL,
IT DATES BACK TO WHEN I WAS YOUNG.
THE CHEESE OVERHEATED,
I LET OUT A SQUEAL,
AND BURNED OFF THE END OF MY TONGUE."

I WROTE THAT IN MID-AIR, JUST NOW, AS I WAS PLUNGING TOWARD ALMOST *CERTAIN* DOOM!

WHAT'S YOUR PROBLEM WITH THE ROMANS? THAT WAS *HARDLY* THE AENEID.

THE *AENEID*?? I WOULDN'T WIPE MY CAT'S BUM WITH THAT PIECE OF TRIPE!

SO...YOU HAPPY CAMPERS HAVE ANYTHING TO EAT?

DING DONG

COMING...COMING. THIS GIRL'S ONLY GOT TWO LEGS.

WELL, *WELL!* MY HORDSCOPE NEVER LIES. IF IT ISN'T MY LIL SNUGGLE-BUNS FROM THE PARTY LAST NIGHT...

TERRIFIC!

HI LO HELENE....

MAYBE THIS WASN'T SUCH A GOOD IDEA, GUYS...

WELL, WE DON'T KNOW WHAT ELSE TO DO WITH YOU, AND WE CAN'T ASK THE *REAL* DIRECTOR BECAUSE WE...UH DON'T REMEMBER WHAT WE DID WITH HIM.

YEAH. HELENE, HERE, IS THE DARK CONSORT. SHE HAS SOME PULL 'ROUND HERE.

'CAUSE WE'RE DUMB AS ALL GET OUT AND *NOT* AFRAID TO ADMIT IT.

WHAT D'YA SEE?

WAIT-A-MINUTE, YOU TWO DON'T REMEMBER WHERE YOU PUT SATAN?!?
IN THE SHE'S 17 PACK
IT WAS CIRIATTO'S IDEA! GET ON HIS CASE!
OH, THIS IS DELICIOUS! WITH OL' SOURPUSS OUT OF OUR HAIR, MAYBE WE CAN HAVE A LITTLE FUN FOR A CHANGE.
I WISH I COULD STAY, BUT I'VE GOT TO GET TO A PHONE AND RUN ALONG.
TUT-TUT! TIME FOR THAT LATER. YOU AND I GOT INTERRUPTED MID-GROPE LAST NIGHT...
EXTREMELY NAUGHTY ROOMS
UH... MISTRESS? THE SHADE WAS SITTING ON THE DARK THRONE.
SO WAS CIRIATTO, BY THE LOOKS OF THINGS. SO...?
UH... WELL, YOU SEE, SOMETHING ISN'T RIGHT. IT HAD NO EFFECT ON HIS FORM.
HE WAS EVEN ASLEEP.
WHAT?!?
THE CURSE IS ALL MESSED UP! HE WAS JUST A-SNORING AWAY, CUTE AS A BUGS EAR, AND WHEN CIRIATTO WAKES HIM HE SAYS, "YOU GET IN THE CHAIR." SO CIRIATTO DOES AND VOOM! HE COMES OVER ALL BUNNY. THEN WE ALL GET THE EARS, BUT THAT ONE WEARS OFF, AND THEN...
WHAT CAN THIS MEAN?
PHONE?
OH, I THINK YOU'RE ASKING THE WRONG FOLK, MISTRESS, WE'RE PRETTY MUCH A PAIR OF DIM BULBS.
UH-HUH. THE REPERCUSSIONS DON'T EVEN BEGIN TO OCCUR TO US.
I DON'T NEED A BIG PHONE.
DOESN'T HAVE TO BE PUSHBUTTON. WHATEVER YOU GOT.
THIS MEANS SOMETHING.
PLOT TWIST.
IT MEANS SOMETHING!!
THIS WOULD BE A FINE SPOT TO HAVE SOME REALLY DRAMATIC MUSIC, DON'T YOU THINK?

YEARGHH!
I FELT A TREMOR IN THE DARK FORCE. MY BIG TOE SMARTS LIKE ALL GET OUT. IT ONLY DOES THAT WHEN THERE'S A TREMOR IN THE DARK FORCE.
OR WHEN IT'S DAMP OUT.
WHAT WAS THAT?
COME TO THINK OF IT, IT IS RATHER DAMP. WHERE AM I?
THE CHAMBER OF A MILLION SCREAMS, LUCY. YOU GOT HERE LAST NIGHT.
LEVIATHAN..? THAT YOU?
DRIP
DRIP!
YOU KNOW SOMEONE ELSE CHAINED TO THE WALL IN THE CHAMBER OF A MILLION SCREAMS?!? OF COURSE IT'S ME. HOW'VE YOU BEEN? YOU'RE LOOKING FIT... TO WHAT DO I OWE THIS PLEASURE?
I'M FINE. JUST DANDY.
I'D RATHER BE SAILING
BLANK SPOT.
YOU COULDN'T GET THROUGH A SINGLE SHOWING OF "THE BIG CHILL" WITHOUT CARRYING ON AND THROWING POPCORN, COULD YOU? OH NO. I TOLD YOU I COULD ONLY TAKE SO MUCH BEFORE I GOT MAD.
AND YOU RUINED THE END OF "CLUE" FOR ME, ENTIRELY!
THOSE MONUMENTAL TIMESOPS THREW ME IN HERE LAST NIGHT, BY ACCIDENT! YOU WERE SUPPOSED TO GET A DIFFERENT ROOM-MATE.
REALLY? THAT'S RICH.
BET YOU'RE SORRY YA BUILT THIS HOLE NOW, EH?
5 YRS.
10 YRS.
5 YRS.
I'D BE SAILING
NO! YOU DESERVE IT!

HOW? I TOLD YOU ENDING "B"...
WE WERE WATCHING ENDING "C". IT DIDN'T MAKE A DIFFERENCE.
EXIT
DON'T YOU WISH!
IT SPOILED THE MYSTERY, YOU'RE A JERK. PEOPLE LIKE YOU HAVE TO BE LOCKED UP!!
OKEY-DOKEY, LUCY.
BUT REMEMBER, YOU BUILT THIS CHAMBER TO WITHSTAND MY CONSIDERABLE POWERS.
I'LL WITHSTAND YOURS, AS WELL..
NOTHING CAN WITHSTAND MY POWERS, LEVIATHAN!
YOU'RE A WIMP AND YOU ALWAYS WERE.
STAND BY TO BE IMPRESSED.
KZZT
HAK!
POP
DON'T TRY THAT AGAIN, BUDDY!!
THAT COMPLETELY FRAZZLED RECEPTION OUT HERE.
YOU MAKE ME MISS JUDGE WORNER AND YOUR BUTT IS MINE, PAL.

* HEY! ANOTHER EXPLOSION PANEL.!!

CLASSIC! CLASSIC! THIS IS GREAT! YOU'RE STUCK?!
NO! I WILL GET OUT OF HERE AND WATCH AS THEIR EYE-BALLS EXPLODE. THEIR PRIVATE BITS WILL BOIL AND ROT...
TEMPER, TEMPER...
GREAT WELTS WILL FORM ON THEIR BUMS, AND I MEAN GREAT BIG ONES, TOO, NOT THOSE LITTLE NASTY ONES THAT NO ONE REALLY KNOWS ABOUT BUT YOU. BUT BIG ONES.
AND I WILL SMILE AS THEY GET SUCH A WAX BUILD-UP IN THEIR EARS AND...
NOW THAT I'VE SHOOED AWAY THOSE GRISLY OLD GUARDS, WHAT DO YOU SAY TO YOU AND ME GETTING TO KNOW EACH OTHER IN A MEDICAL SENSE?
I SHOULDN'T BE HERE TALKING ABOUT GETTING TO KNOW YOU... I MEAN, I HARDLY KNOW YOU!
WELL THEN, WHAT WOULD YOU LIKE TO DO? BE IMAGINATIVE, I'M DOUBLE-JOINTED.
COULD YOU GET ME A PAIR OF PANTS?
TUSSLE!
TUSSLE!!
DO I HAVE TO? YOU GOT CUTE LEGS FOR A DARK LORD.
HERE WE GO AGAIN...
IT'S SO DARN FLATTERING THAT EVERYBODY WANTS ME TO BE GRAND POOBAH OF THE LODGE, BUT I REALLY MUST SAY NO. I NEVER WENT IN FOR FRATERNITIES MUCH, I DON'T SEE WHY I SHOULD START NOW.
I DON'T EVEN KNOW WHAT YOUR ORGANIZATION DOES, OTHER THAN DRESS UP IN THE MOST ELABORATE COSTUMES...
SO?
THAT DOESN'T MATTER. NONE OF THAT MATTERS TO THE RANK AND FILE.
DO YOU THINK THAT IT CONCERNS THE SUFFERING ONE WHIT WHO WATCHES OVER THEIR TORMENT?!
OR TO THE SERVANTS AND TRUSTEES WHO SIGN THE CHEQUES? ALL THEY'LL KNOW IS THAT YOU SAT IN THE THRONE.
AND THAT MAKES ME THE KING OF THE LEOPARD LODGE?
IT MAKES YOU LORD SATAN.

WHAT?!?
OH. HEY. THAT'S WHERE I GET OFF THE BUS, LADY. YOU GUYS ARE SOME SORT OF FREAKY CALIFORNIA ALTERNATIVE CHURCH! NO WONDER ALL THE COSTUMES LOOK SO HALLOWE'ENY.
UH-HUH. I KNOW...
IF YOU START MESSING WITH DEVIL WORSHIPPERS THEN ALL KINDS OF STUFF HAPPENS TO YOU. OH, IT'S SUBTLE, BUT IT HAPPENS.
YOUR CABLE GETS DISCONNECTED...
YOU GET AUDITED...
Y'KNOW. STUFF!
I CAN'T BE A DEVIL-WORSHIPPER, SORRY. I PROMISED MY DAD.
YOU SAT IN THE THRONE. IT MAKES YOU A SATAN.
I'M PUTTING MY FINGERS IN MY EARS. I'M NOT LISTENING.
YOU HAVE NO CHOICE. IT JUST HAPPENED.
I'M HUMMING, NOW. IF I HUM I CAN'T HEAR A WORD.
REALLY. I THINK YOU HAVE THE DARK FORCE.
WINCHESTER CATHEDRAL... YOU'RE GETTING ME DOWN... YOU SAT AND YOU WATCHED AS... MY BABY LEFT TOWN...
I DON'T KNOW HOW YOU DID IT, WHAT POWER YOU HAVE OR WHO SENT YOU, BUT ONE FACT IS IRREFUTABLE...

...THERE'S SOMETHING GOING ON!
FOR ALL PRACTICAL PURPOSES, YOU ARE LORD OF HELL AS LONG AS THE LITTLE GUY'S LOCKED UP.
AND THINK ABOUT THIS: WHEN HE GETS OUT, HE'S GONNA BE MAD!
I'D SPEND MY TIME MAKING FRIENDS RIGHT NOW.
ANGRY? HOW ANGRY DOES HE GET?
OOOH, HE DOES HAVE A TEMPER, BUT I'D SAY THIS MIGHT BE THE BIG ONE.
THE BIG ONE...?
REMEMBER MT. ST. HELEN'S? I BEAT HIM AT MONOPOLY.
HE PICKED THAT VOLCANO FOR THE NAME ALONE, I'M SURE OF IT.
LOOKIE THAR
AIN'T IT A SIGHT?
SO, YOU GONNA TAKE OVER, OR JUST SIT THERE AND GET MICROWAVED WHEN OLD BUG-EYES BREAKS JAIL?
UH-HUM.
HULLO.
MULL OVER!
GIVE IT SOME THOUGHT!
THINK!
THINK!
SURE IS A POSER.
THINK!
CONCENTRATE.
HERE WE GO.
PONDER!
OOH, THINK!
SPIDER SENSE
THINK!
WHAT I DO?
YUP!
WHAT, ME WORRY?
ALL RIGHT. IF IT MAKES YOU FEEL BETTER, I'LL BE UNHOLY RULER OF THE UNDERWORLD.
JEEZ.

OKAY, SO NOW I'M IN CHARGE. WHAT DO I DO?
WHATEVER YOU WISH. YOUR RULE IS OVER THE DEAD, YET YOU HAVE SOME INFLUENCE OVER THE SPHERE OF THE LIVING AS WELL.
YEAH? WHAT ABOUT ALISON SLOSA?
WHO'S THAT?
ALISON SLOSA.
BACK IN THE FIFTH GRADE WE WERE SUPPOSED TO GO OUT ON A DATE. IT WAS MY FIRST DATE, ACTUALLY, AND WE WERE SEEING LIVING FREE, NOT BORN FREE, BUT THE SEQUEL.
ANYWAY, I WAS A LITTLE STUNNED WHEN SHE EXPECTED ME TO PAY FOR THE WHOLE MOVIE!
I THOUGHT WE WERE GOING DUTCH. AND I ONLY HAD FIVE DOLLARS, WHICH, I SUPPOSE WAS ENOUGH BACK IN '71, BUT STILL!
ANYWAY, SHE GOT SO MAD THAT I MADE HER PAY HER OWN WAY THAT SHE WENT FOR POPCORN TWO MINUTES INTO IT...
...AND NEVER CAME BACK!!!
HAVEN'T SEEN HER SINCE!
THAT'S IT?!?
I NEVER GOT OVER IT. IT SCARRED ME, EMOTIONALLY. IF IT WEREN'T FOR BEATRICE COMING ALONG WHEN SHE DID I MIGHT NEVER HAVE DATED AGAIN!
SO..?
FOREST OF DAMNED IDEAS...
SO, LET'S GO POSSESS HER DOG OR SOMETHING.
LATER!

LATER: BUT YOU KNEW THAT.
THIS HALLWAY LOOKS CLEAR ENOUGH; I'LL MAKE A QUICK DASH.
MY FIRST DAY ON THE JOB IS PROVING VERY TIRING...
KNOWN YOUR HALLWAY LITTORS!
HUP-HO.
MAX HEADROOM
THERE HE IS!!
YEP.
SIRE, THIS REQUIRES YOUR ATTENTION.
THERE'S THE MATTER OF THE FURNACE FUEL REQUISITIONS
HEY!
COULD YOU SIGN THIS? IT'S FOR MY WIFE. SHE JUST LOVES WHAT YOU DID WITH THAT WHOLE INQUISITION THING.
IF I COULD JUST TALK TO YOU ABOUT ENCYCLOPEDIAS! THEY BRIGHTEN UP ANY HOME WITH KNOWLEDGE.
LORD SATAN!
SAY
PLEASE!
HOO HAH.
BACK!
BACK!!
CAN'T A MAN TAKE A LITTLE BATH AROUND HERE? IS THAT TOO MUCH TO ASK?
FOR FIVE MINUTES THEY COULD LEAVE ME ALONE LONG ENOUGH TO TAKE A BATH...
SHEEESH.
RULES of the HOUSE

PUBLIC SERVICE PAGE

It seems that every time you spin around nowadays, there's another bunch of knobs with dangerously hip haircuts forming themselves into tight little groups and threatening to release an album, or at the very least, open for the Talking Heads.

The editors of *Stig's Inferno* magazine applaud this proliferation of disposable pop culture and, in fact, want to do their bit to see that it continues for a long time. So, we listened to the records, we went to the concerts, we watched the videos and we even read the fact sheets in Tiger Beat, which all led us to one conclusion: These people have a very limited amount of creativity and they're using it all up on clever names for themselves.

We have the solution, don't despair.

If you're in the process of forming a band and are, at this very minute, trying to decide whether you should actually write *music* or just simply have a memorable name, go for the music part. *Let us name your group and your album!* We've got lots of names we're not using; and they're yours for free. It's just like Chinese food; take one from column *A* and one from column *B*.

A. BAND NAMES

The Mindless Refugees
Pus Rake
Bile Means
Pathetic Remains
Unwilling to Tour
We Met on the Bus
St. Zeno and the Thrill Brigade
Lifelike Replica
Butchers Can Dance
Welcome Urge
Organized Virus
The Thick Skinned Louts
The Gits
David Knows Something
Slappy Brown and the Storm Windows
Phlegm
The Rhythm Slugs
The Rhythm Scare
The Rhythm Puppies
The Rhythm Pigs
The Rhythm Cats
The Rhythm Oh, You Know, Those Animals They Always Do Those National Geographic Specials About.
Mike & Gus
Vodon: All High Emperical Ruler of the Known Universe
Geezers Who Boogie
The Guilt Ridden Twerps
Altered Clothing
Battle Ready*
The Slovenly Quartet
Men With Pointy Socks
We Don't Scare Easy
Elmer Weintraub and the Confessions
Fresh Wounds
Walking the Fat Line
Get Out Of Our Way
The Pompous Boys
The Snotty Kids
Wind Bags

B. ALBUM TITLES

Look at the Shoes on that Fool.
Wishful Drinking
Cruel Tunes
Often Running
Please, Don't Make Remarks
Songs You Can Do Without
Cannibal Sunset
Shooting Creatures for the Band
Throwing Wafers at the Cat
Finding it Hard
Another One of Those Records
Voodoo Souflee
Side One
Eating the Haunted
Facing It in the Morning
Too Shocked to Care
Turning Thirty on the Sly
Minstrel Cycles
Eels in my Way
Frightened, But Willing
Casting Directors Before Swine
Still On Fire
What's the Frequency, Kenneth?
Grunt of the Mounted
Lonely and Moaning About It.
What's Your Problem, Dirtbag?
Get Out of My Face
I Mean It, You're Starting to Get on My Nerves
Pull On This
Don Holier Than Thou
Who's Paying Attention?
Underground Deodorant
Weak Ends
Bordering on Interesting
I'm Visibly Irritated
Coat Noises
Wait 'til We're Ready
Root For Them All
Constant Searing Pain That Just Shoots Up and Down My Leg
Never Say Diode
Our Worth is Questionable
Wandering Out Loud

If you decide to use any of these names, do feel free, but be sure to drop us a line care of Eclipse Comics to let us know. And, hey, if you just want to talk about the latest issue of Stig I imagine we'll read those letters as well.

**FOR HEAVY METAL USE ONLY.*

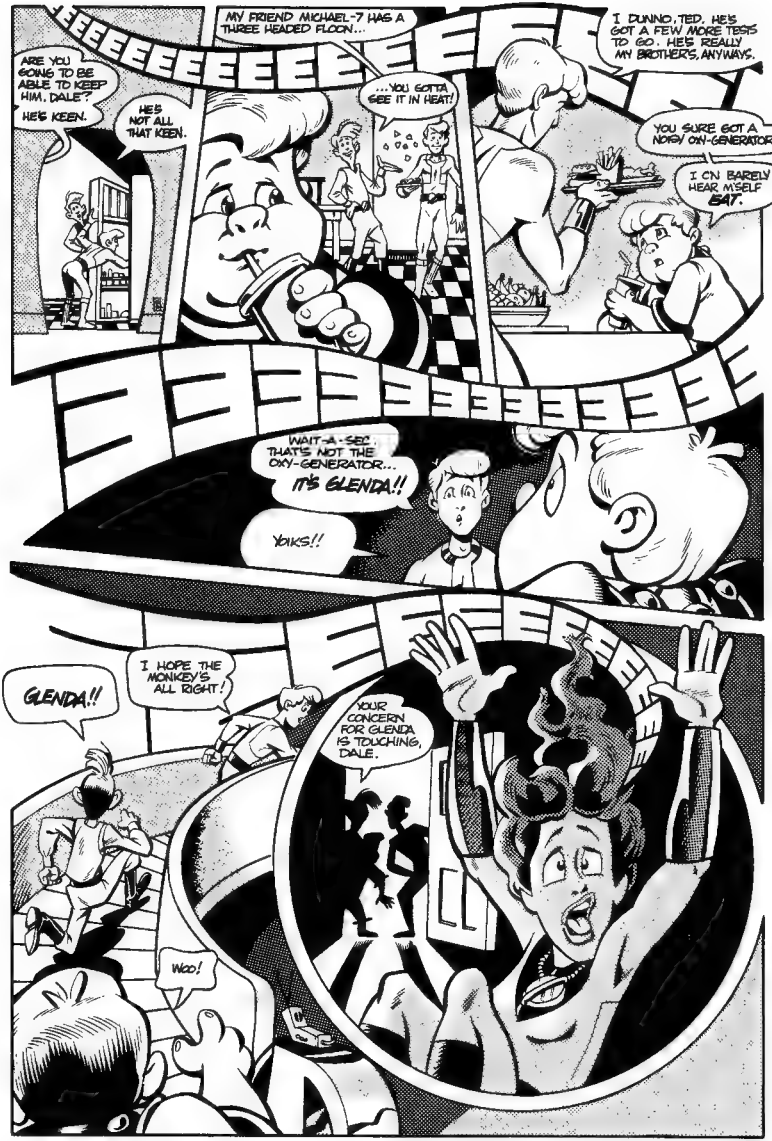
A MAN'S ENTITLED TO A LITTLE TIME SO HE CAN CLEAN HIMSELF WITH DIGNITY!
AND NOT JUST TO CLEAN HIMSELF, EITHER, OH, NO! IF HE WANTED JUST TO GET CLEAN, HE'D HOP INTO THE SHOWER.
A BATH RELAXES YOU. IT MAKES YOU THINK CLEARLY.
IT MAKES YOU WAIT.
I'M LOOKING FORWARD TO THIS, I TELL YA.
SQUEK.
AH, THERE YOU ARE. A COUPLE OF THE HOARDERS HAVE BEEN CAUGHT WASTING DOWN IN THE FOURTH. AND THE MIRE IN THE SEVENTH HAS GONE ALL GOOEY.
OH, I'M SORRY I NEVER DREAMED YOU'D TAKE SUCH NEWS SO PERSONALLY!
THAT'S IT. I CAN'T GO ON.
OUT.
SIRE?
THIS IS MY BATH! THIS IS NOT THE OFFICE! WHERE IS THERE A SIGN THAT SAYS THIS IS THE OFFICE?!? I DON'T THINK I SEE ANY SIGNS THAT SAY "THIS IS THE OFFICE AND I REALLY DON'T MIND IF YOU GO LURKING ABOUT IN MY BATH AND LEAP UP AT ME WITH SOMETHING INCREDIBLY UNINTERESTING FOR ME TO LOOK AT" DO I ?!?
HMM

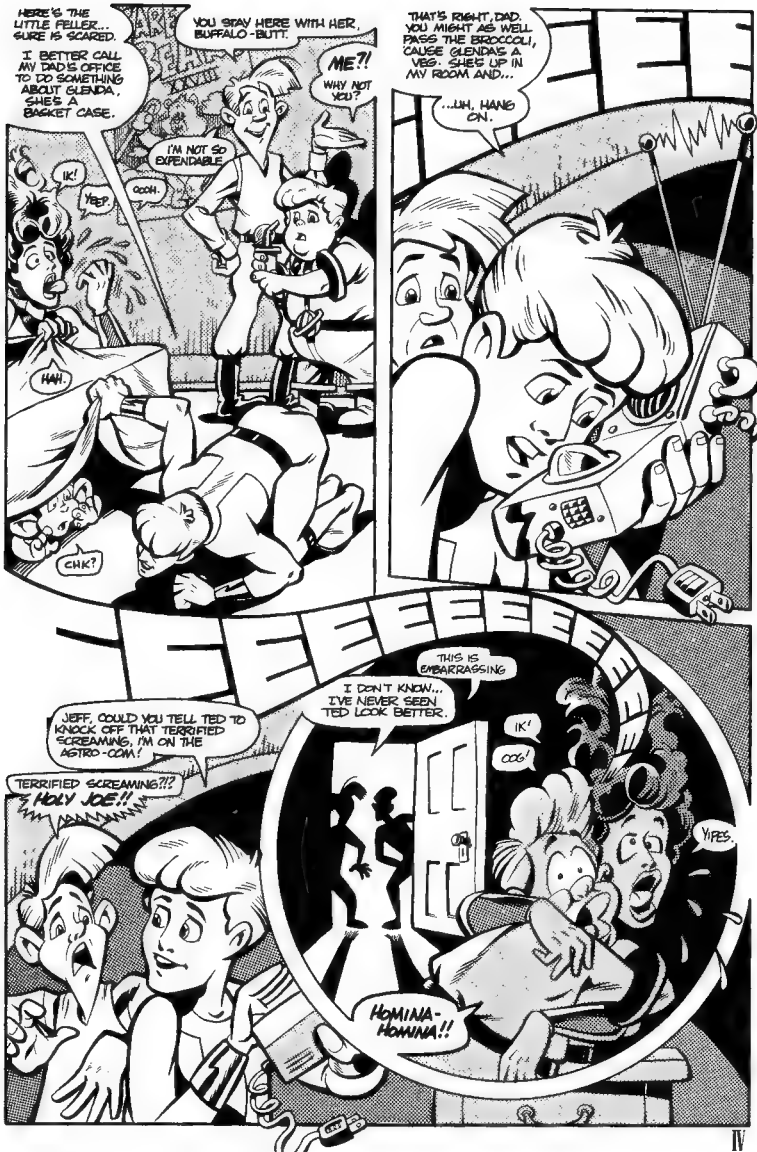
THAT WOULD HAVE TO BE A FRIGHTFULLY LARGE SIGN, O DARK ONE...
CAN YOU POINT OUT A SPLINTER OF OFFICE FURNITURE ?!?
I DOUBT IT!
I'VE CAUGHT YOU AT A BAD TIME.
I'LL JUST NIP OUT, THEN...
IN A SECOND, I'M HAVING A GOOD YELL!
NOW... I THINK I'VE BEEN PRETTY GOOD ABOUT THE WHOLE THING. NO ONE'S TOLD ME WHAT SILLY COUNTRY I'M IN, BUT I SEEM TO BE PRESIDENT... I TOOK THAT ALRIGHT, I FIGURED, "OK, IF I'M PREZ, THEY'VE GOT TO LET ME USE THE PHONE." FINE, FINE...
IT TURNS OUT YOU PEOPLE DON'T HAVE A PHONE!
I'VE BEEN TIED UP, THROWN DOWN INTO DUNGEONS, GRABBED BY THE SHIRT AND FLUNG OFF THE ESCALATOR, BUT DID I GET TESTY? NO! I STAYED LEVEL.
SHUSH-SHASH
THEN YOU GET EVERYBODY POKING AT ME AND WAVING PAPERS... AND THOSE STUPID LITTLE DANCING COMMAS WHEREVER YOU STEP...
THEY'RE SIXES, SIRE.
SPLISH-SPLASH!
SPLISH SPLISH
WHATEVER!! THEY'RE ALWAYS UNDERFOOT!!
BUT, YOU!!!
WHEN I REACH FOR THE SOAP IN MY BATH, THAT'S PRECISELY WHAT I WANT TO FIND! NO SURPRISES!!
I PROBABLY SHOULDN'T MENTION MY ASSOCIATE, THEN...?

YOUR WHAT?!? IS HE IN HERE, TOO?
HE'S TAKING MINUTES
GLUBBITY-GLUB. GLUB.
THAT'S ENOUGH. I'VE HAD IT.
OUT! OUT!
DIG THE DRAMATIC POSE, EH?
KA-ZOWIE!!
GLUB?
WHOOPS. I DIDN'T KNOW I WAS LOADED...
NEXT:
your guess is as good as mine!

C'MON, GUYS! I LEFT HIM IN MY ROOM THIS MORNING.
I'LL BELIEVE IT WHEN I SEE IT.
HE SOUNDS CUTE
KEEN
ALRIGHT. QUIET NOW. I DON'T WANT TO SPOOK 'IM...
THIS IS TOTAL!
LOOK! THERE HE IS! OVER THERE IN THE CORNER.
CALM DOWN. HE'S NOT USED TO STRANGERS.
HE MIGHT BITE OR SOMETHING, YOU NEVER KNOW.
HE LOOKS FRIENDLY
JUST WHEN YOU THOUGHT IT WAS SAFE TO GO BACK INTO A QUICKLY SLAPPED TOGETHER SCI-FI SATIRE, UNSPEAKABLE HORROR PRESENTS ITSELF!!
DON'T LET THOSE CUTE WIDDLE EYES FOOL YOU, MY CHILDREN. NOTHING BUT TERROR AND REALLY NASTY, WET-LOOKING VISUAL EFFECTS AWAIT THESE HAPLESS SCHOOL CHILDREN AS...
CHEEE..?
STORY: TY TEMPLETON.
PENCILS: ANTHONY (& TONES) VAN BRUGGEN.
INKS: TY & JACK.
LETTERS: DO YOU CARE!!?
LO, the PLASMA MONKEY RETURNETH

WHERE'S HE FROM?
MY BROTHER SKIPPER BROUGHT HIM...
DISNEYLAND
WOW
THE TORONTO ZATONS
...THEY FOUND HIM ALONE IN AN ABANDONED PROBE SHIP AND BROUGHT HIM BACK TO EARTH!
EUH! LIKE, C'MON, DALE, HE'S GOTTA BE COVERED IN SPACE COOTIES OR SOMETHING!
STOP BEING SO XENOPHOBIC, JEFF. THE TECHIES TESTED HIM.
SO, WHAT HAPPENED TO THE CREW?
THEY WERE ROUND FLOATING IN SPACE, THEIR HAIR TURNED WHITE LIKE THEY'D BEEN... SCARED TO DEATH!
GULP.
WOW.
SEE HOW HE CHEWS AT GLENDA'S NECKLACE, AS THOUGH SUGGESTING HE'S HUNGRY!
TED.?
SORRY... MORT WEISINGER GOT THE BETTER OF ME FOR A SEC. I STILL THINK HE'S HUNGRY, THOUGH. LET'S GET HIM A PROTEIN CAPSULOID.
MAX ZATON
OKAY. THERE'S SOME IN THE FRIDGE.
I COULD GO FOR A VITA-SHAKE, M'SELF.
I'LL STAY HERE AND PLAY WITH HIM, IF THAT'S OKAY...


ARE YOU GOING TO BE ABLE TO KEEP HIM, DALE?
HE'S KEEN.
HE'S NOT ALL THAT KEEN.
MY FRIEND MICHAEL-7 HAS A THREE HEADED FLOON...
...YOU GOTTA SEE IT IN HEAT!
I DUNNO, TED. HE'S GOT A FEW MORE TESTS TO GO. HE'S REALLY MY BROTHER'S, ANYWAYS.
YOU SURE GOT A NOISY OXY-GENERATOR.
I CN BARELY HEAR MSELF EAT.
WAIT-A-SEC THAT'S NOT THE OXY-GENERATOR... IT'S GLENDA!!
YOIKS!!
GLENDA!!
I HOPE THE MONKEY'S ALL RIGHT!
YOUR CONCERN FOR GLENDA IS TOUCHING, DALE.
WOO!


HERE'S THE LITTLE FELLER... SURE IS SCARED.
I BETTER CALL MY DAD'S OFFICE TO DO SOMETHING ABOUT GLENDA, SHE'S A BASKET CASE.
YOU STAY HERE WITH HER, BUFFALO-BUTT.
ME?!
WHY NOT YOU?
I'M NOT SO EXPENDABLE.
OOOH.
IK!
YEEP.
HAH.
CHK?
THAT'S RIGHT, DAD. YOU MIGHT AS WELL PASS THE BROCCOLI, CAUSE GLENDA'S A VEG. SHE'S UP IN MY ROOM AND...
...UH, HANG ON.
THIS IS EMBARRASSING
I DON'T KNOW... I'VE NEVER SEEN TED LOOK BETTER.
IK!
OOO!
YIPES.
JEFF, COULD YOU TELL TED TO KNOCK OFF THAT TERRIFIED SCREAMING, I'M ON THE ASTRO-COM!
TERRIFIED SCREAMING?!?
HOLY JOE!!
HOMINA-HOMINA!!

I'VE GOT IT!!
I'LL PRETEND TO GO DOWNSTAIRS AGAIN, AND YOU STAY HERE AND SCREAM A LOT AND I'LL RUSH IN AND CATCH WHATEVER IT IS IN THE ACT.
GOOD PLAN. THE CERTAIN DANGER INTRIGUES ME.
HO-KAY JEFFY-BOY, I'M READY. YOU CAN LET OUT A FEW BLOOD-CURDLING SCREAMS...
AHH! NO! NO! Stop! AIRG
NOT BAD. VERY LIFELIKE.
IT.....IT'S THE MONKEY?!
WOO
HERE I COME TO SAVE THE D--
Nooo... PLEASE, FOR THE LOVE OF GOD...

WHAT HAVE YOU GOT THERE?!
"THAT'S MY MOMMA"!
"LOVE BOAT"?
CHK-CHK?
"CARTER COUNTRY"?!?
"KNIGHT RIDER!!"
SHOOTING SCRIPTS.
"THESE WERE OUTLAWED BY THE ZURICH TREATY OF '39! WHERE DID YOU GET THEM?!
AHH. WHAT AM I SAYING? YOU'RE JUST AN ANIMAL....
CHEE?
...YOU COULDN'T KNOW.
EVEN IF I DON'T REALLY REMEMBER NETWORK TELEVISION, BUT I DO KNOW THE EXTENSIVE DAMAGE IT DID IN THE LAST CENTURY BEFORE THEY PUT A STOP TO IT.
IT DOESN'T MATTER WHERE YOU GOT THEM, WE'RE SAFE, NOW.
I'D BETTER CALL THE STEVEN BOCHCO MEMORIAL REHABILITATION CENTER FOR MY FRIENDS.
EVERYTHING'LL BE FINE.
POOR, DUMB CREATURE. YOU COULDN'T HAVE KNOWN...
CHEE!

THE SUMMER FUN FIRST DATE QUIZ

Spring is in the air. It's lovely, isn't it? Everywhere you look, young people are going out on dates and making those big cow eyes at each other. Why aren't you out on a date? Don't lie to me and say that you are, because you're *not*, you're reading this magazine. And if you are out with somebody right now, *put the comic down, lunkhead and give the pretty lady a smooch!* (Or good-looking fella, if you're a girl yourself. Oh, heck, this is the eighties, kiss anyone you want to, just so long as they're germ-free.)

We want to *help* you. So, you're not out on a date right this very moment, so what? You obviously *could* go out on one if you really wanted to, you intelligent, discriminating comic purchaser, you. We just figure you need a few pointers on how to *do* it, that's all. Why, we've even put together this handy little *first date quiz* which will solve all your problems on the subject.

And, in case you're wondering, we feel a certain *expertise* on the subject of first dates because we've gone out on so many of them. Possibly because we go out on so few *second* ones.

DO NOT COPY OFF YOUR NEIGHBOUR:

1. **Does your date come to**
   a) your office to pick you up?
   b) your home to go out dancing?
   c) after passing smelling salts under his nose?
2. **Chaperons are a little old fashioned but it's alright if he insists on *which* of the following?**
   a) His parole officer.
   b) An imaginary friend.
   c) His siamese twin.
3. **If your date tries to get physical earlier than you'd like him to, what should you tell him?**
   a) You're very flattered but the timing is wrong.
   b) He's an insensitive ne'er-do-well and you'd like to go home.
   c) You have AIDS.
4. **But if he *really* insists on being physical you should take off**
   a) his clothes.
   b) your clothes.
   c) in his car.
5. **For the men, now: To ensure a successful conclusion to the evening, you should get your date**
   a) a lovely corsage.
   b) a box of candy.
   c) stinking drunk.
6. **Let's say the two of you go to a movie and it has an explicit love-making scene in it. You should never let your date know you are getting**
   a) ideas.
   b) aroused.
   c) bitterly confused.
7. **Intelligence is desirable in a date but let's not be too choosey. If they've got a knockout body, a little dust between the ears can often be charming. However, you should be concerned if you mention the F.B.I. and your date doesn't know**
   a) what it stands for.
   b) exactly what it is they do.
   c) how to spell it.
8. **The most romantic dates always end with a lingering**
   a) embrace.
   b) kiss.
   c) odour.
9. **Fighting is all part of an adult relationship and can actually bring you closer together. Make sure, however, that no matter how heated the argument, you *never* throw**
   a) a punch.
   b) a tantrum.
   c) up.
10. **If she spends the night at your place, it's important to remember**
    a) to brush your teeth before saying good morning.
    b) that she may not find you quite so attractive when she's sober.
    c) her name.
11. **If, heaven forbid, one thing leads to another and you get your date *pregnant*, you should pass out**
    a) again.
    b) instantly.
    c) immediately and take amnesia pills.

SCORING:

We feel this is something you should do on a date, by all means. Why else go? No, but I am joking.

Give yourself ten points for every answer c) you chose, eight points for each b), four points for answer number a), and six points for the questions you felt it would be best to ignore altogether. If you add them up and get a total of more than a hundred then you're playing along with this charade far more than we ever intended you to. Come on, wise up, chum, if you weren't so eager to please, maybe you'd be going out on second dates, yourself.

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BACK ISSUES ARE BACK IN STOCK! We are happy to once again offer you back issues of Eclipse Comics and Albums. Because so many people have inquired about or sent money for material that is temporarily out of stock, we are listing the status of EVERY item Eclipse has ever published, whether available or not at this time. Check future ads, as new titles will be added and many "sold out" items will be back in stock as soon as we acquire copies to sell. ALL PRICES ARE POSTPAID. NO MINIMUM ORDER. PAY IN U.S. FUNDS ONLY, PLEASE.

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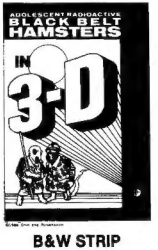

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